

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

Cl. (Wayne) Ev - 'ry

5 A

kiss, ev-ry hug seems to act just like a drug; You're get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad

Cl. *p*

10

dict-ed to your charms; You're get-ting to be a hab-it with me. (Wayne) I used to think your love was

Cl.

14 (stop)

some-thing that I could take or leave a - lone, But now I could-n't do with - out my sup-ply; I

Cl.

19

need you for my own. (Gial) Oh, I can't break a- way, I must have you ev-'ry day. As reg-u-lar-ly as cof-fee or

Cl.

24 E \flat

tea. You've got me in your clutch- es, and I can't get free; You're get-ting to be a hab-it with me.

Cl.

29 B *Instrumental*

(Both) You've got me in your clutch- es, and I

Cl.

34 ♩=120

can't get free; You're get-ting to be a hab - it with me. (Wayne) Now ev' - ry

Cl.

37 C ♩=120

kiss ev' ry hug seems to act just like a drug, You're get-ting to be a hab-it__with me. (Gial) Let me stay in your arms, I'm ad

Cl.

42 ♩=100

dict-ed to your charms. You're get-ting to be a hab-it with me. (Wayne) I used to think your love was

Cl.

46 ♩=100

some-thing that I could take or leave a - lone, But now I could-n't do with - out my sup-ply; I

Cl.

51 ♩=120

need you for my own. (Gial) Oh, I can't break a-way, I must have you ev'y day,- as reg-u - ly as cof-fee or

Cl.

56 ♩=100

tea. You've got me in your clutch-es and I can't get free; You're get-ting to be a ha - bit,-

Cl.

60 ♩=100

(Both) (Wayne) Ooh, what a ha - bit!_ You're get-ting_ to be_ a ha - bit with me.

Cl.